

THE "WAPPAW"

VOL. II

PAW PAW HIGH SCHOOL, TUESDAY, FEB. 15, 1921.

NO. X

CHAPEL EXERCISES

Chapel exercises opened this week with a concert given by members of the band under the direction of Mr. Castle. They were accompanied on the piano by Mrs. Castle. The program was as follows:

Don't Be Cross With Me—Trombone
Preston Haworth

When the Harvest Moon is Shining—
Clarinet Duet

Elmer Dorsterwitz & Dayton Beebe
Tell Me—Alto and Trombone Duet
Donald Rouse & Harold Crocker

My Wild Irish Rose—Saxophone Solo
Kenneth Van Tassel

Apple Blossom Time—Cornet Duet
Wynn Wakeman & Charles Avery

Whispering—Saxophone Solo
Clarence Yonker

I Drempt I Dwelt in Marble Halls—
Saxophone Solo
Charles Millen

Shubert's Serenade—Cornet Solo
Howard Jennings

After the concert Rev. MacDonald, the new minister of the Baptist church, spoke on "Choosing the future occupations of Children."

As the children grow up they develop along different lines, as intellectual and spiritual.

In many cases their parents have chosen their future work for them, but invariably when their own minds become developed, they cast these aside and choose for themselves among the numerous occupations. Some becoming doctors, lawyers, professors, etc., but no matter what line of business they take up, the strongest and thoughtest problems that they come across, will help to develop their intellectual and moral natures.

BASE BALL SCHEDULE

Base ball games have been scheduled with the St. Joseph high school as follows: here April 16, at St. Joseph May 17, and with the Lawrence high school for a game here April 22, and another at Lawrence May 6. The games with Lawrence will be championship affairs and participation in the annual Field Day game will be contingent on winning both contests.

BAND CONCERT AND MINSTREL SHOW

(By Walter Peapples)

The Band Concert given at the Opera House, February 10-11, for the benefit of the athletic association, fulfilled the highest expectations both as a musical and financial success. A large crowd was in attendance both evenings. The music given by the band was greatly appreciated by all.

Although the band lost some of its best players last year by graduation, it has developed others fully as efficient. The saxophone solos given by Charles Millan and Clarence Yonker showed their talent, as the former has only had his saxophone since November and the latter having had his only a week longer. A selection greatly enjoyed was a trombone solo given by Preston Haworth.

O. W. K. composed by Mr. Castle was played by the band. The selection showed Mr. Castle's great ability along this line.

The saxophone quartette consisting of Donald Anderson, Kenneth Van Tassel, Clarence Yonker and Walter Peapples, gave "Carry Me Back To Old Virginny," and responded with, "My Old Kentuck Home," for an encore. The members of the quartette showed unusual ability as this is the first year a saxophone ever existing in the band.

During intermission, Donald Anderson played, "When Irish Eyes Are Smiling," followed by the combined Mandolin Club of thirty pieces, consisting of mandolins, ukeleles, violins, guitars, altos, clarinets and piano.

After the intermission a Minstrel show was given by different members of the band. The outstanding features of this part of the program were the songs rendered in negro fashion by the end men Lloyd Holcomb, Edson Root, Harold Crocker, Stewart Newland and Kenneth Van Tassel, the rest of the band joining in on the chorus. Other features were, "Violets" by Richard Roach, "Little Boy Blue" by Howard Jennings and a clarinet and cornet duet by Francis Dorsterwitz and Richard Roach. The snappy jokes carried on between the end men and interlocutor were delivered with such vigor that they made even the worst

O. W. ROWLAND SPEAKS

Monday morning the High School enjoyed a talk by Mr. O. W. Rowland. In introducing him, Mr. Kaye gave a short sketch of the life and public service of this pioneer of Van Buren County. He was for many years president of the Board of Education, was present when they voted to build the Red Brick in 1869, and some years ago wrote a history of Van Buren Co.

Mr. Rowland then delivered his address and his genial and understanding manner instantly won the approval of the students. All realized that in spite of a long life of varied experiences and constant activity, here was a man whose heart was still young and sympathetic. It was easy to believe him when he said that he had always loved the boys and girls. He stated that, except for the increase in number, our appearance did not differ greatly from that of our parents, whom he used to address in the same assembly room. He told of the changes which the years had brought to Paw Paw; of the increased opportunities offered the new generations, and he advised us, from his 82 years of experience, to derive the most possible benefit from our high school life. He showed the great privileges we enjoy as citizens of the U. S. and exhorted us to "render unto Uncle Sam, the things which are Uncle Sam's." The U. S. can no longer be called a melting pot, for the foreign hordes, which are pouring in, remain disloyal and malignant. We, the native sons and daughters of America, must do our utmost to counteract this influence.

His last words, made impressive by the conviction and earnestness behind them, were: "Be loyal, true, patriotic and with God's help may you become the best of citizens."

H2S04 succeeded in driving the Seventh Grade Literature class from Mrs. Castle's room Tuesday morning.

critics smile and brought forth a roar of laughter from many. The program was brought to a close by a number by the band.

THE "WAPPAW"

Entered Post Office, Paw Paw, Michigan, as second class matter as provided in Section 1103, Act of October 3, 1917. Authorized Feb. 14, 1921.

Issued every Tuesday by the Students
of the Paw Paw High School

One Year (In advance) 50c

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LEGACY WILL BUILD SCHOOL OF MUSIC

Denver, Jan. 23.—When George Washington died in 1799 it was found that the "father of his country" left \$40,000 for the purpose of founding a nation conservatory of music. This money has been held in trust for 121 years, drawing compound interest, virtually forgotten by all save a little circle of musicians. The principal has amounted to something like \$2,500,000.00 untouched for more than 12 years.

It was left for a Denver woman, Mrs. Flournoy Rivers, a teacher in the Westcott conservatory of music, to start the ball rolling toward utilizing this fund for the purpose it was intended.

Last week Mrs. Rivers, in company with Walter Damrosch and Eugene Ysaye interviewed President-elect Harding on the subject and Mr. Harding has promised to see the project through.

According to Mrs. Rivers, the main institution will be located in Washington, with various institutes throughout the country. The diplomas of graduation will be issued from Washington. The main institute will provide for instruction in each of the fine arts—music, painting and drama.

"Of course, I was acquainted with

the facts of the fund willed to music by the father of our country to begin with," Mrs. Rivers said. "But a few weeks after Mr. Hardings election I discovered I was interviewing the President-elect on the subject of establishing a national conservatory. I wrote Mr. Harding, telling him that it seemed 120 years was about long enough to wait for George Washington's wishes to be carried out.

Mr. Harding replied, saying he was glad to hear of the legacy. In company with Walter Damrosch of New York and the violinist, Ysaye, Mrs. Rivers made the trip to Marion a few days ago.

"We conferred with him for about an hour," Mrs. Rivers said, "pointing out that inasmuch as the legacy was set aside for a conservatory, it would be within line of the Republican policy of retrenchment.

"He promised support. We have made arrangements with Senator Borah of Idaho to introduce the bill at the next session of Congress.

"All of the European countries, France, Italy, Germany and even bolshevist Russia, have promoted fine arts but America has seldom appropriated a dollar for such purposes."

Strong support in Congress for the project has been assured Mrs. Rivers by Senator Duncan U. Fletcher, Florida who introduced a bill before the war, providing for the establishment of such an institution.—Minneapolis Tribune.

AND EATS HASH

The Indiana Daily Student gives an example of "cosmopolitan" as follows:

Suppose there was a Russian Jew who lived in England with an Italian wife, smoking Egyptian cigarettes, near a French window, in a room with a Turkish rug on the floor. If this man drank American ice cream sodas while listening to a German play "Come Back to Erin" on Polish instruments, after a supper of Dutch cheese made up into a Welsh rarebit, by a Swedish cook on a Holland made stove, using coal mined in Scotland, then you might be safe to say that he was cosmopolitan.

PROVERBS

Brevity is the soul of wit but not of love letters.

Flirtation is attention without intention.

The most curious thing in the world is a man who is not curious.

Exams are like the poor—we have them always with us.

"The entire object of true education is to make people not merely do the right things,—but enjoy the right things—not merely industrious, but to love industry—not merely learned, but to love knowledge—not merely pure, but to love purity—not merely justice, but to hunger and thirst after justice."—Rskin.

Not in the clamor of the crowded street,

Not in the shouts and plaudits of the throng,

But in ourselves, are triumphs and defeat.—Longfellow.

"To talk in public, to think in solitude, to read and to hear, to inquire, and answer inquiries, is the business of a scholar."—Samuel Johnson.

"Trust men and they will be true to you; treat them greatly, and they will show themselves great."—Emerson.

"God offers to every mind its choice between truth and repose."—Emerson

"Grieve not that men know not you; grieve that you know not men."—Confucius.

THE TRAGEDY

He sits alone, in a darkened room—

Alone in the fading light,

Why is his brow so heavy with gloom,

And his cheeks so deadly white?

But though his heart is sick with care,

His courage never blanches,

His eyes are fixed in a glassy stare,

What is it his firm hand clenches?

"A little courage," he murmurs, "Yes!

A little and all is won."

A choking gurgle, more or less—

A gasp, and the deed is done.

Without a shudder, or eyelid wink—

Ah, it makes the heart recoil,

That he so truly, calmly drank

A dose of castor oil.

Robert Dean

The Junior class have selected the farce, "Bashful Mr. Boobs" for their annual play. The production includes many clever and amusing incidents and witty remarks. The date for the staging of the production has not yet been selected, but will no doubt be in the near future.

Mildred Ford has withdrawn from the Ninth Grade, having removed to Quincy, Michigan, with her parents.

GRADE NOTES

Charles Church was ill last Tuesday.

Miss Haven went to Dearborn, Mich. Thursday and Friday of last week.

Charles Smith has returned to school after an absence of two weeks.

The county nurse has finished examining in the Annex.

Lonnie Alexander has returned after an absence of two weeks.

Margaret Cooley was absent last week.

Lloyd Salsbury is absent on account of illness.

Jessie Bowman has also returned after an absence of a week.

Dick Dillon has entered the Second Grade for a few weeks.

The Grades are all ready for the Exhibit.

FATHER AND SON

The Sunday morning services at the various churches are being planned in consideration of the fact that it is Father and Son's day at church.

On Monday evening the fathers and sons are to be at home. On Tuesday evening is the Community Father and Son Banquet served by the Macca-bee ladies in Memorial Hall.

All men and boys should participate. If you have no son borrow one. If you have no dad, look up one.

HEALTH CLINIC

The Health Clinic which is to be held in Paw Paw in the near future will be a splendid opportunity for any person who is desirous of knowing just how they stand physically. Some of the doctors of the county have had occasion to investigate the work of Dr. Ramsey who comes as a specialist on tuberculosis and find that he stands very high in his chosen line of work and predict that he will become a man of note over the United States in the near future.

Parents should take their children to these specialists for chest examinations, if not for suspicious conditions, for preventive measures. Remember the dates, Feb. 28 and March 1st in the court house.

A large number of high school students took part in the pageant given Friday night, February eighteenth in the Presbyterian church.

SOPHOMORE NOTES

Francis Petrie has decided to shave off his mustache as may be seen.

Nothing of importance has happened in the Sophomore class lately.

Quite a number of Sophomores attended the Fireman's Ball last week. Most of them returned home at twelve thirty.

Several Sophomores went for a Sunday afternoon ride and were disturbed by several other Sophomores.

The Sixth period English X is now reading Macbeth ? and enjoying it ?

Blanche Cavanaugh is jazzing the ivories for marches this week.

Our ukelele friends are progressing rapidly under their own tutelage.

SEVENTH AND EIGHTH GRADE NOTES

Miss Clegg is now learning the ways of farming.

Charles Millen played a solo on his new saxophone last Wednesday for Chapel Exercises.

It has been reported that a certain boy, J. B. of the Ninth Grade visited a certain girl J. W. of the Eighth Grade last week Tuesday.

Howard Jennings, Charles Avery and Wynn Wakeman played for Chapel Exercises last week.

JUNIOR NOTES

Just another of Kenny's bright sayings in English class: "Robert Burns was born in a mud hut he helped his father build."

The G. O. P. Club staged a stag party at the home of Mary Curtiss Tuesday evening. All reported a pleasant time.

The Junior class has two ornaments as described by Miss Thompson, Harris Wilson and Harold Crocker.

Mr. Kaye and John Dillon visited Spanish XI class last week. We wonder if they could carry on a conversation with the bright students of our class now.

Pet sayings of some of our Juniors: Oh Pat—Alice Allett.

Don't! Quit—Harris Wilson

Ouch!!—Kenny Van Tassel

Good!!!—Mary Snow

Fiddle Sticks!—John Boyne

Oh Geeda!—Ruth Raymond

Bet'cher Life!!—Lynlou Davis

Sure Kids!—Frieda Brown

I Don't Know!!—Ruth Stevens

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PAW PAW,

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ECHOES FROM THE MINSTRELS

The curtain rose about three minutes late upon the annual concert of the Paw Paw High School Band. An added attraction this year was the minstrel show given by the members of the band. During the intermission between the band concert and the minstrel show many things happened behind the scenes while the mandolin girls gave a concert.

In one dressing room Walt Peapples was dolling up in his \$500 evening gown, shining his shoes, powdering his map, etc. In the other room many censored expressions could be heard. Mr. Castle, the able instructor seemed to be everywhere at once, here giving advice and information, while in another place he was adjusting a collar or cuff. With a little outside help on the trimmings, the painting job was not so bad, could have been a lot worse. Finne la porte apres vous, was a familiar expression to the ear.

Just ask Ebenezzer Handsome Brown how his \$15,000 evening gown fit? From the stove came the pleasing odor of burnt cork, which was burnt by a novel invention, invented by Mr. Castle, himself, soon to be patented.

Rosebud Boneparte Lincoln Jones' last words before the raising of the curtain were "Act like a dam phool." And this they did or were supposed to have done.

The curtain rose with the opening number, a medley of old songs. The acting, jokes, solos and choruses were fine. To most of the boys it was their first appearance in both band and minstrel show. There were very few mistakes and on the whole a very good appearance was made by all.

The final number was a selection by the band and some of the band are "Not yet new because they blew, just a little bit too loud." With the lowering of the curtain came the after effects, that is, the scraping off of the paint, and the finding of one's wardrobe.

In the near future, the band expects to make its appearance in several neighboring towns with the same success it showed the home folks.

Wednesday, Thursday and Friday of this week are Parents and Patrons days. All who are interested in the school are invited to be present and observe the routine and class work. It is hoped that a large number will attend, and so make School Week, worth while.

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